PAUL FLANDERS
DRAWER Z
6-39

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 9 • No. 23 CARMEL, CALIFORNIA • DECEMBER 2, 1938 5 CENTS

Council Considers a New City Hall; El Paseo on Dolores Street Offered

EL PASEO PROPOSITION FOR A CITY HALL MEETS WITH OUR HUMBLE APPROVAL

This likely purchase of a city hall building, all made, and extremely attractive as a structure, strikes us as a lot of something important. We don't pretend to be up enough in the matter of figures to the extent of being satisfied the thing can be accomplished in the attractive manner By Ford presents to the city council, but he ought to know—that's his business. And, of course, it won't be difficult for the council to check and re-check to satisfy itself.

But the whole picture pleases us considerably. El Paseo building is certainly an attractive structure. The facts presented to us prove that it is a well-built structure, sound, as you might say, on its legs.

As for municipal accommodations, it looks to us that the building has a capacity for many years to come. Putting the city offices on the ground floor is an advantage, too, that should be considered in the matter.

All in all, we would say that the proposition is an exceptionally good one. We can't imagine there being any other available building around town with the advantages offered here, as to price and accommodations.

The location is good, the building is good, the price is more than reasonable, we are told by experts, and the available accomodations are adequate.

If it is possible, as By Ford says, that the city can manage the deal with little or no extra cost for municipal accommodations for the next 20 years over and above what it is paying now, we are most emphatically for the El Paseo deal. We hope the people, when the proposition is presented to them, will also be emphatically for it.

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NOW WE HAVE THE TRASH CANS, WHY NOT USE THEM?

Dolores street is settihg an example to the rest of the business section of the city. It is using the new trash cans. The block from Ocean Avenue to Seventh street remains clean Friday to Friday, the weekly cleaning day of the street department.

And Dolores street, in this situation, stands out as a shining light against the rubbish-infested Ocean avenue from Mission street to Monte Verde, or, more particularly, from Mission to Lincoln. Ocean avenue persists in cluttering itself up and refuses to use the trash cans to any extent. Individuals are using them, more or less, but the merchants are not—generally they are not. Trash from the stores, and the sidewalks in front of the stores, is swept out into the gutters and left to scatter itself broadcast.

There has been a general feeling that certain Ocean avenue merchants are still so mad about the Ocean avenue improvements—specifically, the elimination of the automobile parking down the center of the street—that they are intent on making things as unsatisfactory on the street as possible. Perhaps this sweeping of rubbish into the gutters can be traced to this state of mind. If it is true, it's a pitiful state of affairs; that grown men and

(Continued on Page Two)

Povla Frijsh In Concert Here Tomorrow

Povla Frijsh will sing tomorrow evening at the Sunset Auditorium, and will repeat the program which she sang barely two weeks ago at Town Hall in New York, and which she is to give in San Francisco a few days after her appearance here. The Carmel Music Society opens its twelfth annual winter concert series by presenting this renowned Danish soprano.

POVLA FRIJSH

Danish Soprano Who Sings in Carmel Tomorrow Night.

Press clippings of Miss Frijsh's New York recital, rushed by air mail to the music society, are unanimous in their praise.

"Last night Town Hall was the scene of a performance half of which was devoted to singing by the Danish soprano, Povla Frijsh, and half to applauding by a large and delighted audience. Miss Frijsh is a spell weaver, and if you stay for the second number, you stay until the end and love it. Her art is intoxicating," wrote the New York *Post*.

"Miss Frijsh long since established a reputation as a program maker second only to her renown as an interpreter . . . the applause was prodigious," commented the New York *Sun*.

By special arrangement, words will be printed in English to each of the songs, and included in the program, which is as follows: I. Bach, Choral; Gluck, Minuetto; Schubert, Im Abendrot; Mendelssohn, Elfenlied; Schumann, Der Soldat and Gestandnis. II. Fauré, L'hiver a cessé; Ravel, La Pintade; Fauré, Nell; Milhaud, Chant de nourrice; Poulenc, Avant le Cinéma; Debussy, Il pleure dans mon coeur; Roussel, Seguedille du coeur en péril. III. Moussorgski, Le Hanneton; Marx, Selige Nacht; Hugo Wolf, Nimmersatte Liebe; Haubiel, To You; Nick, Das Chanson fur Hochwohlgeborene; Heise, Igennem Bogeskoven; Sibelius, Var det en Drom? The pianist will be Celius Dougherty.

NEXT WEEK THE CYMBAL CHRISTMAS GIFTS ISSUE IS OUT

Next week appears the Christmas Gifts Number of The Cymbal!

In it the best of the gift shops of the Peninsula will display their wares.

If you are particular and even a bit finicky about the sort of gifts you desire should manifest your Christmas spirit toward friend and relation, you will find the best of a fine selection in the columns of next week's Cymbal.

We are sure it will assist you greatly in making your choice of gifts this year.

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Carmel Red Cross Raises Budget

Mrs. R. R. Wallace, general Roll Call Chairman for Carmel Red Cross, announced yesterday that the first phase of the Roll Call effort had been completed and the budget subscribed.

The results to date show a total membership of 872, with subscriptions amounting to $4,454, against a budget of $6,500. The chairman stated that a follow-up campaign would be inaugurated by letter in order to give every adult in the district an opportunity to become a Red Cross member. During the program of the field work conducted by the Roll Call organization, many people were not reached owing to their absence from home. Mrs. Wallace is confident that the quota of 1,000 members will be reached within the next ten days through the letter appeal.

C. W. Lee, chairman Carmel Red Cross Chapter, announces the appointment of the following nominating committee: James L. Cockburn, chairman; Herman S. Crossman, Miss Clara G. Hinds, Mrs. Karl G. Rendtorff and Mrs. Ralph Skene. This committee will select 14 members of the governing board to be announced at the annual membership meeting, which has been called for Wednesday, December 7, 1938, at 3:30 p.m. at the Community Church. At this meeting the annual reports of the various committee heads will be presented following the election of board members for the three year term expiring in 1942.

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MISSIONARY SOCIETIES OF PENINSULA MEET TODAY

The Federated Missionary Societies of the Peninsula will meet at the Christian Church in Pacific Grove today for an all-day session. This morning, at 10:30, Mrs. William G. Smith will tell of the work of the Salvation Army. In the afternoon, Dr. George Thorne, of Elat, West Africa, will tell of his work there.

Bring your offering for the lepers, your beads and buttons, and your lunch. Coffee will be served at noon. Those in need of transportation, call Miss Margaret White, Carmel 672-J.

LOOKS COVETOUSLY AT EL PASEO BUILDING ON DOLORES STREET; TO DISCUSS AT NEXT MEETING POSSIBILITIES OF BUYING IT

Carmel has the chance of acquiring a new city hall, all built, and, with only minor changes necessary, particularly fitted for its uses.

It is an attractive building, too; much in the style of appropriate business buildings in this community.

At an informal meeting of the planning group of the city, composed of the city council and members of the park and playground commission, Byington Ford last Monday evening offered the city El Paseo Building, on the south-east corner of Seventh and Dolores streets, for use as a permanent city hall.

He put the price to the city at $35,000, but showed that by retaining some of the present tenants and obtaining income therefrom, the city could acquire the building over a period of 20 years and will have paid scarcely more than it is paying today in rental and maintenance of the present municipal quarters on the second floor of the old post office building on Dolores street.

That the building is worth much more than the price at which it is being offered to the city was shown by Ford at the Monday meeting with facts and figures.

The building was built by L. C. Merrell in 1928. It is re-inforced concrete and as nearly fireproof as any building can be, according to Ford. He declared that it had been sold in 1931 for $71,000.

Then he gave the assessment figures to show its value. Based on county assessment of 50 per cent the figures are $6,500 for the land and $13,750 for improvements, or a full value of $40,500.

On the city assessment rolls, at 33 1-3 per cent, the figures are $3,500 for the land and $10,500 for improvements, or a full value of $48,000.

The property has an 80-foot frontage on Dolores street and 75 feet on Seventh.

The plan of purchase as proposed to the city by Ford is as follows:

Rent the various store-rooms and offices not needed now by the city, using the rental income to assist in paying for the building. It is estimated that over a 20-year period the same rent and expenees now being paid, plus the income from rentals, will practically pay for the building, as well as paying the operating expenses during that period.

The property is a portion of the Doulton Trust, and the Monterey County Trust & Savings Bank are Trustees.

The proposition will be formally presented to the City Council at the next regular meeting December 7, at which time a decision will be made whether to present it to the voters for approval, and with full details of the plan.

The building is so arranged that all offices can be located on the ground floor, as well as the Council Chamber, which is a feature long desired by many residents. There is ample room to take care of any additional space being needed by the City in the years to come.

Drew Pearson Throws Light On Roosevelt

Drew Pearson, who tells what he knows and a lot what certain other quite authoritative persons know about what has gone on, is going on, and is about to go on in the confines of the federal government at Washington, drew a full house and standing room last Tuesday night at the Sunset Auditorium. He was here as a speaker for the Carmel Forum of the Adult Education program.

What particularly pleased us was his apparent belief in the sincerity of purpose and high ideals of one Franklin D. Roosevelt. Pearson didn't go out of his way to toss wreaths about the shoulders of our President, but he did give us the very definite idea that his knowledge of Washington affairs and Washington persons convinced him of Roosevelt's high moral purpose.

He also rather threw a monkey-wrench into the mental machinations of certain old-line, reactionary Republicans who seem to see in the recent elections a rebuff for the New Deal. Pearson said that while Republicans were elected in many instances, for the most part they are progressive, liberal Republicans; the sort Franklin D. Roosevelt muchly approves of.

The President, he said, knows that the pendulum is swinging back from the definitely liberal opinions of two and six years ago, but he believes that he will get his job done before it gets clear back.

You got from Pearson's talk that the present President of the United States has led the people in a direction from which they will never wholly turn back. You also got from Pearson an idea that the direction is not bad at all.

For people daily fed on the stuff of which the San Francisco *Chronicle* and *Examiner* are made, Pearson is a sort of leavener to come among us from time to time.

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A birthday buffet-supper for Mrs. John E. Abernethy was given in the lounge of the Nurses' Home of the Peninsula Community Hospital last Tuesday evening. Miss Katherine Smits, superintendent of the hospital, and Miss Beatrice La Plante of the office management, were the hostesses. The guests: Jack and Jennie Abernethy, the R. A. and B. M. Doolittles, A. T. Foster of Monterey, and Mr. and Mrs. Otis M. Berthold.

women can sacrifice the interests and appearance of their city to satisfy a silly personal spite.

In the meantime, let us individuals who approve greatly of what we have made of Ocean avenue, serve two purposes by using the trash boxes: confound the irreconcilables and keep the street looking as clean as possible. —W.K.B.

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Log of The Carmel Players

Carmel Players introduced the Lambeth Walk to Monterey last Hallowe'en in their floor show. Now everybody's doing it, and Everett "Spud" Gray, of the Players, is on the San Carlos Hotel ballroom floor each Tuesday, Friday and Saturday night to teach them how. Oi! Oi!

Esto Broughton will meet with her playwriting workshop next Wednesday at 7:30 p.m. in the Green Room. Anna Marie Baer's workshop in stage technique, Herbert Heron's diction and Shakespeare group and John Eaton's radio class are continuing their meetings according to schedule.

Sunset School will have their chance to participate in the fun when the Carmel Players present "The Rented Ranch" for their benefit next Wednesday at 1:30 p.m. This is Rem Remsen's original one-act play which created so much joyous enthusiasm last Friday night at the Green Room.

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TREASURE ISLAND COFFEE SHOP OPENS MONDAY

We're to have a brand new eating place in Carmel, and Sadie Adadow, who is going to run it, says the Treasure Island Coffee Shop will be considerably something.

It's to be open Monday on Dolores street, right across from the Western Union. Mrs. Adadow has had considerable experience, principally in the East, in catering to the taste of particular people, and what she knows is to be manifest right from the start at the Treasure Island. Things will be home-made in the new place, right through to the pies and pastries. Mrs. Adadow is no stranger to Carmel; that is, her family isn't. Her brothers and sisters, Marie, Margaret, Harry, Walter, Robert and Abraham Tanous, have been engaged in various pursuits here for some time.

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AIR MAIL DEPARTURE FOR SAN FRANCISCO CHANGED

The post office called up to tell us, with considerable pride and elation, that the northbound plane will now leave Monterey Airport at 3:50 in the afternoon instead of 11:55 a.m.. This means that the 1:40 dispatch will make direct connection with that plane, get into the San Francisco Airport at 4:39 p.m., and connect with planes leaving directly for northern, eastern and southern points.

Heretofore, only the 6:40 dispatch made direct air-mail connections.

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AT THE WILLIAMSES IT HAPPENS TO BE A BOY

Jimmie Williams told us somewhat breathlessly the other day that it is a boy, weighing 8½ pounds, that was born on November 18. The new Williams has been named James Lawrence. You can't tell yet if he looks like his father, but even if he does, what matters it if he's healthy. A boy doesn't have to be beautiful to get by in this world. Mother and son, we are informed, have already forgotten any ordeal in the matter and are quite entranced about each other—to say nothing of how entranced Jimmie, Sr., is.

This Dick Masten Person Has Forced His Way Smack Into The Cymbal

We're beginning to feel that there's no use dodging this Dick Masten person. We're beginning to feel, in fact, that we're silly to try to dodge him. Take, for instance, this week's result of not getting out of his way. Take this spaghetti and a fork thing. We've about come to the conclusion that it would be wise, as well as kind to CYMBAL readers, to set apart a certain section of THE CYMBAL each week for Dick to mull around in. We think we start next week. In the meantime, read about spaghetti and Dick's fork with too much torque:

I CANNOT EAT SPAGHETTI WITH A FORK

When I tangle with spaghetti it reminds me of confetti
From the way it wings its way about the place.
For the fork to which it's goaded always seems to come unloaded
On the journey from the table to my face.
Though I try to spear and eat it it will slip away and beat it
Like a thief eluding coppers in New York.
It is wily and elusive and it gives me proof conclusive
That I cannot eat spaghetti with a fork.

With the Chinks I'll take chop suey that is difficult and gooey
And I'll handle it with chopsticks in a pinch
For although I'm out of practice I can do it, for the fact is
That by contrast with spaghetti it's a cinch.
Though it's full of rice and noodles and of meat suggesting poodles
That the Chinamen insist is really pork
I will handle it with pleasure. It can never take my measure,
But I cannot eat spaghetti with a fork.

I have seen Italians do it, for it seems there's nothing to it
To a man who comes from Naples or from Rome.
And it almost starts me cheering as I see it disappearing.
There's a twist, and then they simply tuck it home.
But whene'er I try to copy I'm a vision sad and sloppy,
For I seem to give my twirling too much torque.
And I get a sinking feeling as it splatters from the ceiling,
For I cannot eat spaghetti with a fork.

—R. L. MASTEN

New Books in the Library

Following are some of the new books in the Carmel Library ready for you tomorrow:

Fiction—Daphne Du Maurier, "Rebecca"; F. B. Young, "Dr. Bradley Remembers"; T. Caldwell, "Dynasty of Death"; R. Hughes, "In Hazard"; Mrs. E. Wharton, "The Buccaneers"; W. Blake, "The World Is Mine"; E. Corbett, "She Was Carrie Eaton"; P. G. Wodehouse, "The Code of the Woosters"; W. Raine, "Sons of the Saddle."

Faith Baldwin, "Hotel Hostess"; E. J. Simpson, "Crippled Splendor"; Anita Blackmon, "There is no Return"; J. D. Carr, "Death in Five Boxes"; S. S. Van Dine, "Gracie Allen Murder Case"; R. Walling, "The Corpse with the Grimy Glove"; W. Deeping, "Malice of Men"; E. M. Roberts, "Black is my True Love's Hair"; D. Aldis, "All the Year Round"; S. Meller, "Roots in the Sky."

M. Hare, "English Rue"; L. King, "Warden of the Marches"; Sir Hugh Walpole, "The Joyful Delaneys"; J. D. Carr, "The Crooked Hinge"; G. Heyer, "A Blunt Instrument"; A. Cilton, "The Cut Direct"; Cecil Day-Lewis, "The Beast Must Die"; James Gray, "Wings of Great Desire."

Non-Fiction—M. K. Rak, "Border Patrol"; A. MacLeish, "Land of the Free"; V. C. Healner, "Salt Water Fishing"; Ike Hoover, "42 Years in the White House"; G. F. Atherton, "Can Women Be Gentlemen?"; W. Fortescue, "Sunset House"; G. Hambridge, "Six Rooms Make a World"; H. Pearson, "Thinking It Over"; J. H. Adams, "Building the British Empire"; R. Burlingame, "March of the Iron Men."

T. Wegg, "Housing Comes of Age"; C. Phillips, "Through the Golden Gate"; C. F. Brooks, "Why the Weather?"; R. Bain, "The Clans and Tartans of Scotland"; E. Lederer and E. Seidler, "Japan in Transition"; C. Van Doren, "Benjamin Franklin"; B. Mantle, "Contemporary American Playwrights"; V. Woolf, "Three Guineas"; A. Nevins, "The Gateway to History."

A. Lindbergh, "Listen! the Wind"; M. Hoover, "Counties of the Coast Range"; Goldschneider, "Art Without Epoch"; H. Cescinsky, "English Furniture from Gothic to Sheraton"; C. P. Connolly, "The Story of Montana"; G. M. Wrong, "The Canadians"; J. W. Dunne, "The Serial Universe."

E. K. Lindley, "A New Deal for Youth"; H. D. Sedgwick, "The House of Guise"; R. H. Mottram, "Old England"; O. Nash, "I'm a Stranger Here Myself"; F. Waldrop and I. Borkin, "Television, A Struggle for Power."

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Herb Caen Picks Up Some Caustic 'Capital' Publicity

Herb Caen, in his well-liked column in *The Chronicle*, hit us with this one in his daily yesterday morning:

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Being a publicity release from the Monterey Peninsula Association:

"Monterey—At a meeting this week of the city fathers of Carmel, 'community of rare intelligence,' purity reigned supreme when it was proposed that some type of city ordinance be evolved which would control the 'moral attitudes' of drivers of the town's luxurious taxis.

"Evidently it had somehow been whispered around that sometimes of a balmy evening romantic males had followed an almost universal custom and asked if the driver might know of a fair damsel with some spare time on her hands, who might be interested in an evening's entertainment.

"That this metropolitan tradition has seeped into Carmel is almost unbelievable, but such action on the part of the town council seems to confirm the whisper.

"Eventual disposal of the motion has not been disclosed, and residents of the Monterey peninsula are hoping that the measure was tabled until they get the State capital back to its original site, at which time it will take more than a City Council to keep a cab driver silent when seriously interrogated by a good cash customer."

Come, come, Carmel, can't you look Life in the face?

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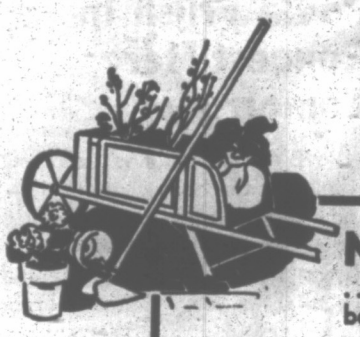
CLASSIFIED ADS ARE POTENT.



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"Love Apples" Is Shaping Up Perfectly

With no sound and fury, rehearsals for "Love Apples," the mystery comedy written and directed by Katherine Peterson, are shaping up perfectly. Not only did everyone know his lines ten days before the opening, but all the sets were completed, which seems to establish some sort of a record hereabouts. It will run on Friday, Saturday and Sunday nights, December 9, 10 and 11.

To the cast is due the credit. Mrs. Peterson showed remarkable foresight and was fortunate in assembling such a group. It may even be said sincerely that the play is perfectly cast. Dr. Williams, as the amiable, whimsical, lovable *Dr. Winkel*, brings everything to the part that Mrs. Peterson hoped would be brought to it when she wrote it. If you remember him in "You Can't Take It With You," and you do, if you saw the play, you'll know what he is capable of doing with character parts. He has a grand time with "*Painless*" *Winkel*. Betty Bryant plays the part of housekeeper *Mrs. Mumby*. Here she has an opportunity to display the talents that we all knew were lurking about waiting the chance for expression. It's our guess she'll be one of the hit bits of the show.

Mrs. Peterson corralled top talent when she got Emelie Harrold for the part of *Madelene Chadwick*. Mrs. Harrold is a fine actress, has had previous experience with the theater, and this will be her initial appearance on a Peninsula stage. Her performance at the rehearsal last Monday night was smooth . . . smooth. She is beautiful, too.

As if this weren't enough, Oliver Bassett has a good part in it. We can think of no better drawing card. He plays the part of *Ginger Boy*, and his dog, *Orphan Annie*, has finally been cast. *Sport*, the spotted hound dog of the Passailaigues, has been chosen for the part.

The rest of the cast reads like this: *Alice Simpson*, dental nurse, Jessie Joan Brown; *Snappy Bill Smith*, Bill O'Donnell; *Mr. Blackwell*, Ralph Spolter; *Peter Perry*, Dick Carter; *Mrs. Chadwick*, Marie Gordon; *Mr. Pickett*, the sheriff, Frank Hefling. The play itself is a good, fast-moving comedy with just enough mystery in it to make it interesting. It is being given to benefit the Red Cross Christmas Fund, and it will be good, sustained entertainment from the time the curtain rises until it falls. —M. W.

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YOUNG PEOPLE GETTING FINE TENNIS AND SWIM TRAINING

A bunch of young people—boys and girls—of the Peninsula are having a great time over at Del Monte hotel every Sunday. It is made possible by class instruction in swimming and tennis by Larry Sweeney and Leo Kohler. They are doing wonders for the children and in a setting that is superb for the thing. Larry was star diver in the Olympics on two occasions, and Kohler is assistant to Elizabeth Ryan and therefore knows about all there is to know about tennis. And if the weather isn't so good for outside instruction, the boys have the Polo club building available and in it they have constructed three badminton courts and a tennis court.

There's a senior group on Sundays as well as a junior. It's a great idea.

Here Are Kathryn Winslow's Reactions To Riding in a New York Subway

You've been in a New York subway, or have you? If you have, you'll get a bang out of the following description of it by Kathryn Winslow. If you haven't, you'll get from Kathryn a swell idea of how you'll feel when you do:

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I must tell you all what it feels like to be an exclamation point in a subway. This morning, during the rush hour, I was on the express shooting along to Manhattan, when we broke down and I hope we were at the bottom of the river. That is, there is hardly any fun unless there's a little suspense, is there? I'd hate to know that we were only knee-length to the nearest exit to dry land.

When the breakdown occurred, I was packed tight at an obtuse angle among so many people that a rumble in my stomach would have rippled through the entire carload of us. In the last car, within four feet of the end-door where the "rescue crew" was attacking the trouble with hammers and tongues, I could not see a thing. Neither could the other 500 people packed to the opposite end of the car. All I could do was listen and that was very little.

So I read—again—the stickers on the windows. The Red Cross Poster . . . disabled . . . disaster . . . death. The Cancer Institute Poster . . with everything on it but the patient. Hospital Week (or something) with "hospitals and health first" in big white capitals on a blue card.

Then I gazed too optimistically to the upper car cards. There I read about colds and colitis, sore throats and aching feet, malnutrition and decayed teeth, mortuary attractions and cemetery plots for sale.

You know how crowded it is on the morning subway. Just think what a fat person must feel! He must have an inferiority complex, an apology for taking up space . . which might otherwise belong to the pushed and pummeled fellow-commuters.

I don't know why they all want to read papers, especially when they have to get at it so acrobatically . . with headlines between shoulders and hats . . or knees and umbrellas . . of other people and themselves. I guess they can't "take" the car cards.

The damage was fixed and we were moving into Lexington avenue before I realized it. I was hoping to take my breath when the Express stopped there—presumably to let out some of the mob. What an idea of mine! *There*, more people fought onto the train. The amalgamation was terrific. How they pushed into us, I don't know. When the electrically controlled doors tried to close they were held back while the stragglers snuggled up into the fringe of what was already bulging out of us who were inside. When the doors shut the people on the edges flattened out like moths on the glass windows. One man got his face down into a fur-crossed throat of a woman and another fellow's face appeared through the crooked elbow of a man who was, himself, practically in my pocket.

But at the *next* station . . well, let me refer to it as "displacement" . . for some who were in the center wanted to get out . . and how they accomplished that feat of attenuated bodies and valiant ambition? The only possible way was the squeezing out of everybody's breath so that all chests caved and all frames shrunk. When they were out, where they had ever been could not be seen. We were all back together again like grain in a bag, after the hand has been run through it.

Yes, my turn came. I went out by osmosis, clutching at the exit and tearing at the seams. —KATHRYN

YOU MAY GET YOUR MONEY BACK ON OLD P. O. KEYS

We are notified by the post office that we may inform those who had keys to lock boxes in the old post office on Dolores street, and didn't get their deposits back on them, that they may now get their money.

The formal notice sent to us by Irene Cator, postmaster, says:

"The post office department is now prepared to settle for keys still in the hands of patrons."

You have to send in your name, address, and the number of keys in your possession.

This will settle up a score that has been rankling in Carmel for a number of years.

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PORTRAIT SKETCHER IN TOWN; CAUSING MUCH INTEREST

A fellow named Robert L. Jewell is around town making portrait sketches of the great and the near-great. Jewell's pencil work is good. Some of the subjects like it immensely; some not so much. It is perhaps that Jewell puts down on his sketch pad what he sees. He has recently come to Carmel from Mexico City. He has traveled through 24 foreign countries. He makes his way with his sketches. They seem to have taken him far.

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Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

MRS. EDGAR WILLIAMS LENDS BRAILLE 'DIGEST' TO LIBRARY

If you have any blind friends who can read Braille you can bring them great joy by borrowing from the public library some copies of *Reader's Digest* printed in Braille which Mrs. Edgar Williams has let Miss Elizabeth Niles have for that purpose. Mrs. Williams, whose story was told in THE CYMBAL of October 10, has been blind for 40 years and all that time has been unceasingly concerned about helping others in her condition. She has taught a great many blind persons to read Braille and knows only too well how much comfort and happiness they can get from being able to enjoy good reading through their own sensitive fingertips.

Woman's Club To Have Music Program

A special musical program has been arranged for the regular December meeting of the Carmel Woman's Club to be held at Pine Inn next Tuesday afternoon at 2:30 o'clock.

Besides music, members will hear their president, Mrs. Ross Miller, by special request of the board, give a review of her recent trip East with Ross and their personal experiences with the hurricane.

On December 7, the Book Section, of which Edith Griffin is chairman, will hear Mrs. John L. Fitch review Stuart Chase's "Tyranny of Words."

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The autumn months provide an ideal time for a trip to The Pinnacles, San Benito County, according to the touring department of the National Automobile Club. The entire route is paved and in excellent condition. The trip can be made from the peninsula in approximately two or two and one-half hours. Autumn colorings are unusually attractive at this time and the cool crispy days make hiking and walking over the numerous trails a real pleasure.

If you're a smarty and are looking for practicality plus moral uplift, consider the double-duty toppers that Anna Katz has marked from $19.50 to $10.50 just because she wants to offer something special at Christmastime. Reversible fabric; camel's hair, treated with one of the water repellent processes, on one side; waterproof on t'other. Colors, from black to natural through the wines and rusts on the sunny side; putty on the rainy side. Good for sport, travelling and for stormy weather.

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The Cymbal

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The Carmel Cymbal
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THIS THING AND THAT

The baby on his kiddy-car
Has no idea what axles are.

He never once calls into question
The miracles of his digestion

Yet no more smoothly round and round
Do wheels revolve for the profound

Nor are his gastric juices lesser
Than those of any wise professor.

—EDITH FRISBIE

Personalities & Personals

Mary Camp, dietitian at the Peninsula Community Hospital, is back on the job after Thanksgiving holidays spent in the south.

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Kit Whitman spent the day after Thanksgiving up at Saratoga picking pepper berries with Ruby Hargrave.

+

Jean Ritchie left Carmel last Sunday to join her husband, Robert Welles Ritchie, in Washington. She will be there all winter. Her sister, Ida Knight, will be in charge of the yarn shop on Seventh street during her absence.

+

Thorma Krygell and Alice Burkett of Richmond spent the holiday week-end at their Robles del Rio house.

+

Miss Mary L. Atwood of Waupun, Wisconsin, whose first visit to Carmel occurred in 1905, and with three subsequent visits marked down in her biography, arrived here last Sunday for her fifth winter on the Peninsula. Ex-Cymbalist Kathryn Winslow is her friend, and on Kathryn's trip to New York she stopped off for a couple of days at Waupun to visit with Mrs. Atwood. Mrs. Atwood was in Carmel last winter, too, but before that hadn't been here for 20 years. She is making the Carmel Inn her headquarters. Thanksgiving Day was spent on the *Challenger*, the railroad company doing all in its power to preserve the tang and flavor of this special day. Mrs. Atwood quite enjoyed it.

+

The Right Reverend William Hall Moreland will arrive from the East on Sunday and will join Mrs. Moreland and their son, John, at their home on Guadalupe and Pico.

+

Katherine Beaton, down from U. C. for the Thanksgiving holidays with her room-mate, Betty Barr, entertained twenty of her Carmel friends at her home on Friday afternoon, giving them a chance to meet Betty. Katherine is the daughter of Mr. and Mrs. Matthew Beaton of Junipero and Ninth and is in her freshman year at Berkeley.

+

Mrs. Gladys Johnston enjoyed the visit of various members of her family over the Thanksgiving holiday. Her sister and brother-in-law, Mr. and Mrs. F. C. Price, and their son, Peter, were down from Palo Alto. When they returned, they took Mrs. A. E. Price, Mrs. Johnston's mother, with them. She will be up in Palo Alto with the Prices for a month or two. Mrs. Johnston's son, Markham, was down from the California Nautical School at Tiburon. He returned to his studies the first of the week and in January will sail to South America. This cruise, made on the school ship, "California State," will touch at Valparaiso, the Panama Canal and other points en route.

+

Tennis champion Alice Marble is now singing for a living. This won't interfere with her tennis career, but, in the meantime, ladies must live, and the U. S. Lawn Tennis association cocks a benevolent eye upon her as she warbles at the Waldorf Astoria hotel night club.

+

Jack and Dorothy Orcutt are back in their Pebble Beach house after eight months of wandering, mostly around Europe.

+

Walter Kelsey, head musical director for NBC in San Francisco, was down last week for a three-day visit with his brother, Ira.

+

Mrs. L. J. Knight of Santa Barbara and Reno, Nevada, and her daughter-in-law, Mrs. Hastings Arnold, of Long Island and Montana, were in Carmel last Saturday and Sunday, stopping on their way to Santa Barbara, to visit with Mrs. Eleanor Yates, and with Mrs. Knight's niece, Mrs. Lennart Palme, of Hatton Fields. On Sunday, Mrs. Palme gave a luncheon for them at Highlands Inn.

+

Mrs. F. H. Clark of Berkeley and her daughter-in-law, Mrs. Robert Clark of Los Angeles, spent last week-end in Green Breakers on the Point. They left Wednesday to make way for Mr. and Mrs. Charles Oden of New York and Pasadena, who have rented the house for the month of December. The Odens were looking for a house with a view and the magnificent outlook from the big windows of Green Breakers appealed to them so strongly that their one month may become two or more.

Mrs. Robert Clark will be remembered by Carmel theater-goers as Beatrice Holtby when she played the lead a few years ago in Martin Flavin's "Sunday" given at the Filmarte under the direction of By Ford.

+

Mrs. Frank R. Comins is back again at her home on Santa Lucia and the Highway after a safe and pleasant journey from her Cape Neddick home in Maine. Mrs. Comins and her sister, Mrs. Anne Wilson, left Cape Neddick on November 10 and arrived in Pasadena on November 21. After visiting in Ojai and Santa Barbara, they arrived in Carmel the day after Thanksgiving.

+

Dick Mack, son of the H. L. Macks of Del Monte, and eight-grader at Sunset School, has made a generous donation of books to the Sunset School library. The 25 books include a miscellaneous collection of adventure tales and fairy stories.

+

ROBLES DEL RIO

Frank Porter returns from Palm Springs today, reportedly in fine fettle after his appendectomy in the heart of the orange groves. Mr. and Mrs. G. E. Sturgis of Palm Springs and San Francisco are with him, and will stay a week at the Lodge before going on up to the city.

Bride and groom Mr. and Mrs. Jack McNeeley of San Francisco are spending a two week's honeymoon at Robles del Rio Lodge, and Mrs. B. Powell of Burlingame is there for a week.

+

MISSION RANCH CLUB

Captain and Mrs. Philip Shotwell took high score at the Monday night bridge and Mr. and Mrs. D. W. Roper took second. There were six tables in play.

Entertainment for the Christmas and New Year's holidays is being planned and discussed by David Eldridge and his staff. A New Year's dinner dance which will continue on through the night with breakfast served on New Year's morning has definitely been decided upon. As a matter of fact, reservations have already been received from a number of Hollywood folk, plus Los Angeles, La Jolla and San Francisco. It sounds like the big event of the year.

On the afternoon of December 22 there will be a Christmas tree for the children and John and Mitzi will entertain them with a marionette show. This party is for the children of members, but each child, if he desires, may bring one guest. We can't think of anything nicer for a children's Christmas party than a puppet show, particularly a John and Mitzi puppet show.

+

LA PLAYA

Archibald Price, manager of the Palace Hotel in San Francisco, was at La Playa over the last week-end. He was the guest of Mrs. Helen G. Mueth, mother of Fred Godwin.

Mr. and Mrs. C. R. Oden of Reno, Nevada, have been guests at La Playa, and Mrs. F. B. Matthews of Edmonton, Canada, has just arrived and will stay a month or so. Mr. and Mrs. N. T. C. Graves, who have been at La Playa all during November, left last Tuesday for their home in Vancouver, B.C.

Dr. Collin Graham, famous eye, ear, nose and throat specialist from Vancouver, is at La Playa with his wife and daughter. They have been here a week, and will continue to stay on for a couple more.

+

RANCHO CARMELO

After four days of dude-ranching at Rancho Carmelo, Peggy Mathiot and her classmates, Mary Damon, Minna Mae Ettenson, Marion Cobb and Hermione Stewart, and her friend, Edith Ireland of San Francisco, left Carmel Valley on Sunday evening for their respective duties at Mills College and the city. Last Saturday two others joined them for a ride and barbecue. Jean Clark, of Winnetka, Illinois, niece of Mrs. Paul Flanders of Carmel, and Barbara Shomate of Bakersfield, had been spending the Thanksgiving holidays with Mrs. Flanders. Barbara, a former Mills student, is now at University of California. Patty Ball of Carmel, also a Mills student, came down to the ranch on Sunday for a while to visit with her pals.

Louise Sturges of Oakland arrived at the ranch on Sunday and will stay all of this week. The James R. Spelmans, who came down from Berkeley for Thanksgiving, left last Monday. Mrs. Spelman, who is an old hand at horses, spent much of her time with *Tequila* and *Beauty*, two of the Mathiot palomino colts who are in the process of being broken. Mrs. Spelman's mother, Mrs. Wilma A. Cosper of Berkeley, came down on Saturday and left with her daughter and son-in-law on Monday. The well-known Milton Fulner, imported for the special purpose of making things pleasanter for the ladies, is still at the ranch, his talents turned to more mundane tasks now.

Among the people from Carmel who shared Thanksgiving with the Mathiots were Caroline Van Evera, Dr. and Mrs. H. M. Tolfree, Edith Frisbie and the E. L. Warrens.

+

FOREST LODGE

Fifty guests enjoyed Pon Fat's Thanksgiving dinner last Thursday, and 25 had to be turned regretfully away. The dining room was beautiful. Baskets of flowers and fruit arrangements picked up the warm, flickering light from the hearth, and the pleasant company reflected the spirit of hospitality and thanksgiving that any effort of Forest Lodge and its famous cook brings forth.

From San Francisco to stay the week-end were Mr. and Mrs. Edward Kauffman, Mrs. Charles B. Smith and Mrs. R. Booth. Mrs. Donna Louise Cahn, who is making the Lodge her home this winter, left for Fresno to spend the holidays with her daughter. She returned last Wednesday.

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The Hollowtree Road, that popular short-cut from the Coast Route, State Highway No. 1, just north of Rockport, across to the Redwood Highway, is in poor condition following heavy rains, according to the Eureka office of the National Automobile Club. The road is passable but chains are necessary and it is advisable only to the experienced mountain driver.

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Camera Portraitist
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California

And He Carved Up the Bank

In his youth he hacked at the bark of a tree,
Carving his name artisticly,
And folks all said, "You wait and see—

That's more than just a boyish prank.
That's more than a lark, he has a spark
Of genius within him. He'll make his mark.
Someday he'll carve the facade of a bank."

Time went on and the little pest
Carved his initials into his desk,
And his teachers, who knew not a moment of rest,

Were warned not to chasten or punish or spank
This mischievous boy who'd someday employ
His knife of destruction in objects of joy,
Like the plaques that adorn a great bank.

And so he grew up and came into fame
And people are awed at the sound of his name
But he's a chiselling vandal just the same,

Who can't look at a surface, bare and blank,
And not feel it his duty to add to its beauty.
Now look at the fame and world wide repute he
Gained when he carved up the bank.

—Robert Vance

Brock's Play Good; the Acting Fair; Remsen's "Rented Ranch" Priceless

Two one-act original plays were presented by the Carmel Players Workshop in the Green Room last Friday and Saturday nights. The first one, "All Clear!" was Ray Brock's child, conceived last spring while Brock participated in some of the heaviest fighting while acting in the capacity of news correspondent in Barcelona. He played the leading role of *Peter Browning*, news correspondent, himself, and gave the part of *Lolita*, Franco agent and *Browning's* tragic paramour to his wife, Mildred Hall. The curtain rose on a rear-view of *Browning*, standing with arms outspread, drawing the curtains across the large back-stage window. It fell as this same poignant pattern was repeated and the curtains were opened to the day. What happened during the night was plenty. Tense moments, stricken hearts, suicide, lost love, and a few other of the ingredients that go to make up concentrated drama. Ray Brock has written a good play. The Carmel Players, who suffered from casting difficulties and lack of sustained direction, did fairly well with it, but the play merits better performance. As an actor, Brock was good in spots, but failed to carry except in high moments. His role carried the major part of the dialogue, and during the several lengthy tirades, he was convincing. There were three women in the play and they wandered through it like sad, bleak and under-nourished spirits, strangely lacking in the well-known Spanish fire that should remain unquenched, even, as *Peter* tells us in one of his speeches, in the midst of death and destruction, with bombs dropping around. If we believe him when he tells us that these Spaniards sing at the top of their voices during such times of stress, we have reason to wonder why this same never-say-die spirit was so sadly lacking in the women. Nina Kitselman, looking too beautiful to bear, was the only one who felt her lines, but a little of gaiety, even though it were a forced gaiety, would have helped the play no end. If Brock had remained out of it and had been able to watch his play in front of the footlights, he would have learned something, for there is more to it than these players were able to bring out. Flowers to the male cast, Ted Leidig, Dick Carter and Harry Hedger—and Gene Watson added his always authentic note to the character of *Dinwoodie*, the London correspondent, but it is the figure of Watson and not his speech that we're talking about. Donnan Jeffers' bit was perfection.

To provide the necessary antidote, some knowing soul dug up Rem Remsen's unique whimsey, "The Rented Ranch." This is the inspired bit of foolery written in one afternoon and produced that same night. They had three days' rehearsal on it, and Ruth Taft, guest director for the approaching Christmas production of the Players, arrived on Friday afternoon and read the play for the first time at 4 o'clock. The painted landscape that pretends to be a window back stage center, was painted by Franklin Dixon around 5 o'clock. To those unfamiliar with this play, it came as a complete surprise, as nothing quite like it has been seen before. The four main characters were supposed to be puppets, animated by puppeteers sitting above them in full view of the audience. If the puppeteers fell down on their job occasionally and left a character with its mouth open, or let one fall face downward on the floor, it only made it that much better. As a matter of fact, the story was almost submerged in the continuous hilarity. The lines were spoken entirely by Spud Gray and Ruth Taft, and the audience was included in the cast, being called upon to bark like dogs, croak like frogs, and blow like the wind, at intervals designated by the director, Spud Gray. "The Rented Ranch" is a priceless thing and should be done often. —Marjorie Warren

★ ★
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THE CANTERBURY IS CLOSE TO ALL THE SMART SHOPS, TEA-ROOMS AND THEATERS . . . WITH SPLENDID ACCOMMODATIONS AT MODERATE TARIFF
ONE PERSON • $2.50
TWO PERSONS • $3.50
HOTEL
CANTERBURY
SUTTER AT JONES
★ ★

Mrs. Rendtorff Reviews Hitler Book Today

Mrs. Karl Rendtorff will review Hitler's own book, "Mein Kampf" (My Battle), in a special event planned by the Monterey County League of Women Voters, to be held at 2:30 this afternoon at the Monterey Peninsula Country Club.

All of us who have heard Mrs. Rendtorff speak before will know better than to miss an opportunity to hear her discuss this book, as her intimate knowledge of the language, the country and the people will give her an insight into the mind of Hitler that is denied most of us.

Tickets for this affair are on sale at the Village Book Shop, or a charge of 50 cents will be made at the club. After the review is over, members of the league and their friends will have a chance to discuss the subject with Mrs. Rendtorff over a cup of tea, served at a small extra charge.

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ARE YOU USING CHRISTMAS SEALS YOU BOUGHT?

Are you using the Christmas Seals you received in the mail a few days ago? The 63 local city and county tuberculosis associations throughout California hope you are.

When you put Christmas Seals on your holiday letters and packages you are spreading the message of the control and prevention of tuberculosis to others. And when you send in the money for your Christmas Seals to your local tuberculosis association you are doing your part to support a program which fights this disease 365 days out of every year.

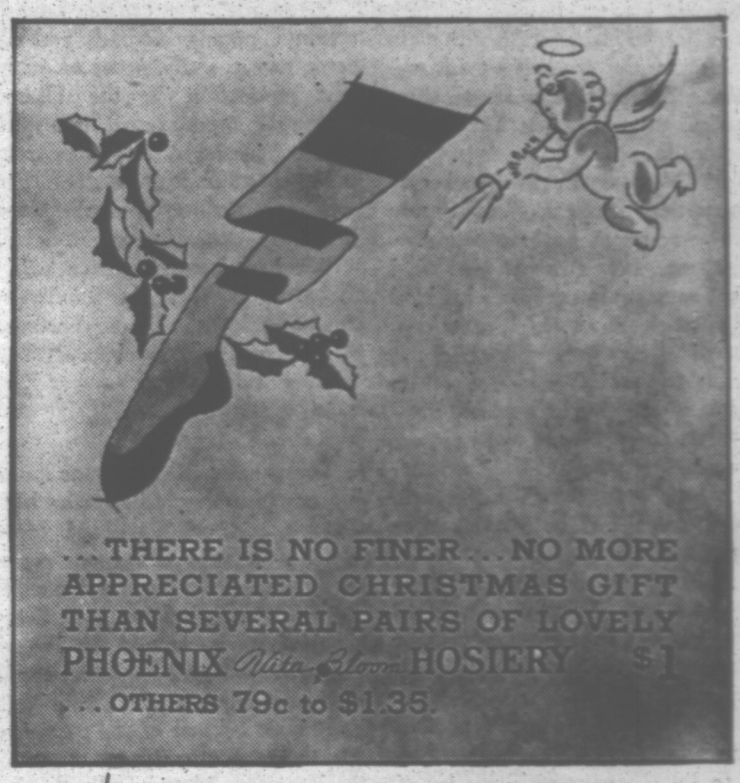
Girl Scouting on Peninsula Is Booming

According to reports presented at the November meeting of the Monterey Peninsula Girl Scouts council held at the Pacific Grove Scout House on Tuesday, November 22, girl scouting on this Peninsula is booming.

Troop No. 1 of Carmel, composed of seventh and eighth graders, are enjoying the new program. There are 18 girls in this troop and three activities have been chosen. The girls who completed second class last spring are making hiking their main interest with a view to obtaining the foot-travelers badge. Nancy von Saltza is their leader.

Under Mrs. M. McAulay, the second group is planning to prepare and serve a complete dinner at their leader's home, cooking being their project. The third group has chosen arts and crafts.

Last year's Carmel Brownie Pack No. 1 is now planning to fly up into scouting. This process requires four meetings, and, when full-fledged, community service is to be their project, according to the report of Mrs. Ernest F. Morehouse, their leader.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APPRECIATED CHRISTMAS GIFT
THAN SEVERAL PAIRS OF LOVELY
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Different!

CARMEL-O-CHROME* will bring you a beautiful expression of your Christmas Greetings. If you have a plate that you have previously used, CARMEL-O-CHROME will provide you with an effective card or folder in color without the expense of additional plates.

Simple single-color cards or folders with your own greetings expressed are also available.

Carmel Press, Inc.
Through the Little Gate on San Carlos
at Seventh

* Color Process Developed and Used Exclusively by the Carmel Press, Incorporated

The English appetite has apparently never had to be coaxed along by giving dainty names to the dishes set before it. Today the Britons are no doubt a little more susceptible to the eye and ear appeal of food but into old English trenchers were heaped plain wittles with plain names of the spade-is-a-spade variety. Except that a lot of them weren't even as esthetic as the good old spade.

In "Notes on English Cookery," an article from the magazine *Prairie Schooner* which Kathryn Winslow sent me, Ivy Eastwick has told some amusing facts about what kind of food the stout old Britons consumed. They were fond of links, described as "a kinde of meate made of hogges guts kept in brine" —what an appetising word picture for sausages that is! They were also called "sawsyrlyng" in the early days, which I think is a bit more refined, as you might say!

A "long-one" was another name for hare and with the stew made from it was served slices of "brown-George," a kind of coarse bread. Besides brown-George there were other kinds of bread and an ancient cook book says that oatmeal can be made into "sixe severall kindes of very good and wholesome bread, every one finer that other, as your anacks, janacks and such like." Now there's an intriguing phrase —anacks, janacks and such like! It ought to come in handy some time. For instance, if you make cross word puzzles!

How much mouth-watering would you do, even just before lunch, if you were told there was to be set before you a lumbard pie and some erbolate? Or loblolly? As for desserts, would you be inclined to save much room for a pudding charmingly styled "blacking"? Personally I'd take a chance on lollybanger instead.

With forebears like these whose robust appetites were not affected by mere names we can scarcely wonder that the English cooks are still preparing such odd dishes as gooseberry fool and Toad-in-the-hole!

+

When the government does anything it goes into it with a thoroughness that is impressive to say the least. The Department of Agriculture, for instance, gathers through the activities of its various bureaus a constantly increasing pile of valuable material designed to be of use to all us citizens whose tax money helps keep their research workers at work. You get some slight idea of the magnitude of their activities when you look over a list of government publications and while a great deal of it is of interest chiefly to farmers and manufacturers it seems as if the publications of the Bureau of Home Economics should be better known to the many housewives of this broad land.

"Nuts and Ways to Use Them" is one of the 5 cent bulletins which is packed as full of meat as a Brazil nut. It not only gives a lot of recipes, including how to make marzipan, but tells you how to buy to best advantage, and gives you the food values of various nuts. Most of us, except vegetarians, eat nuts the wrong way apparently—they are so high in food value that they should be an integral part of a menu and not added to meals already sufficient in dietary requirements.

In addition to peanuts, English walnuts, pecans, almonds and filberts, named in the order of quantity production in the United States, we import Brazil nuts from South America, cashew nuts from India, chestnuts from Southern Europe, and coconuts from the West Indies and other foreign lands.

We have another native nut—the pine nut from the southwest. And who do you suppose consumes 90 per cent of the supply? The Italians of New York's lower East Side. . .

+

The younger Remonstrant Eater has a subscription to *Popular Mechanics* and occasionally I come across a fact related to food. A recent number tells that they're making flour out of apples up in Seattle now. It is claimed that bread made of a mixture of this apple flour and regular wheat flour will keep moist because of the pectin in apples and you can use it down to the last slice. Must be referring to very small families, I guess. In big ones a loaf of bread doesn't last long enough for any of it to get dry! In case you like statistics I might just add that it takes 15 tons of apples to make one ton of apple flour. . .

+

In one of Heywood Broun's columns a considerable time ago he gave a man's version of keeping house by himself for a few days. The omelet he achieved was something he "had every right to be proud of" as a first experiment but he frankly admits he was guilty of one error "although not an important one, because of ignorance." His own explanation is worth repeating in a food column:

"I assumed," said Haywood, "that an egg knew when it was beaten and that once it was reduced to that state it might be left indefinitely. After I had done beating the eggs I turned my attention to the potatoes before I began on the omelet. I know now that this was wrong. Air bubbles, or something, escape unless you take the batter directly from the mixing bowl to the fire.

"Still, this may be a trifle pedantic. The information comes from a man who pretended to profess horror because I beat the eggs with an eggbeater, just as my grandmother did before me. If an eggbeater is not the proper instrument for beating eggs, I would like to know what mission it has in life. But this man, the big sissy, endeavored to tell me that a first class omelet depends upon beating the eggs with a fork. This seems to me an excessive refinement. I even suspect that probably it's a perversion, and if I had any of the works of Havelock Ellis, I'd look it up.

"However, I'm glad to say I'm normal and use an eggbeater. I suppose that next this damn aesthete will be telling me tomato soup tastes better if you use a penknife instead of a can opener. None of these fancy frills for me. Plain, substantial, wholesome food out of tins with good labels is my motto."

—CONSTANT EATER

+ + +

"Hitler" Will Be Next Carmel Forum Topic

Dr. William M. Landeen, president of Walla Walla College in Washington and authority on Central Europe, comes to the Carmel Forum on Wednesday, December 7, to bring an eye-witness account of the Sudeten crisis of 1938. He entitles his address "Hitler Over Europe?"

The ferment of present-day European politics, the efforts to set up world dictatorships, and the perpetual threat of war; in short, the breath-taking rapidity with which new and vital issues are created, increase the demand for an authority of Dr. Landeen's experience. He knows Germany of pre-war days under Hohenzollern rule, the German Republic, and the trend of thought and events which led to Hitler's rise to power.

Prior to the World War, Dr. Landeen lived in Germany. In 1924 he spent five years in extensive travel and study of national and international affairs in Central Europe. Again in 1934, 1937 and 1938, Dr. Landeen returned to Central Europe to follow the absorbing trend of social, economic and political cross-currents.

In selecting "Hitler Over Europe?" as his Carmel Forum topic, Dr. Landeen comes prepared to give a vivid account of the earth-shocking events which have led up to the Nazi hegemony over Central Europe.

In addition, Dr. Landeen brings to the Forum the issue of Nazi-ism vs. democracy which confronts the World today.

Dr. Landeen brings to the Forum an authoritative description of Nazi-ism not as simply a round of hysterical oratory and military pageantry, but as a new and radically different mode of thinking, of living. It dominates Europe today. Will it dominate the world?

Charles Van Riper is to be chairman of the evening, and next Wednesday's Forum promises to be one of the most interesting of the 1938-39 series. It is held in the Sunset Auditorium, begins at 2 p.m., and, being under adult education, there is no charge.

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Mr. and Mrs. H. W. Yarick of Glendale, parents of Mrs. John M. Albee, spent the Thanksgiving week-end with the Albees in their new home at Fourth and Torres.

+ + +

Cymbal Classified Ads have power far beyond their size.

Thirty-First Annual Christmas Seal Sale Is Now Under Way in Carmel

The 31st annual Christmas Seal sale is now under way. Dr. Marshall Carter, a member of the Carmel branch of the Monterey County Tubercular Association, in reporting the progress of the sale yesterday, had this to say:

"There are a sufficient number of hospital beds for tuberculosis sufferers in most places in California. The need is for more adequate programs for uncovering early cases of disease, and bringing these cases to treatment at a time when cure is less costly and more certain. Nearly one-fourth of all patients entering tuberculosis institutions die there, chiefly for the reason that their infection has been discovered too late for cure.

"When found in the early stages, tuberculosis can almost always be cured. Yet more than one-half of the patients entering California sanatoria have the disease in its far advanced stages.

"We have the means for diagnosing tuberculosis in its very earliest forms, even before acual symptoms have appeared. If everyone could be examined with the tuberculin test and the X-ray, all hidden cases could be promtly brought to light.

"The tuberculosis associations use a part of the money raised during their annual Christmas Seal sale to pay for the tuberculin testing and X-raying of school children. By this method, hundreds of unsuspected cases among children and adults with whom they are in contact are discovered and brought under treatment."

Christmas Seals are on sale in Carmel at the Bank of Carmel, the Monterey County Trust and Savings Bank, the Carmel Drug Store, the Carmel Dairy, Walt's Dairy and THE CYMBAL office.

De Loe's

CARMEL'S SMART RESTAURANT

Spiffy Tap Room

+

BREAKFAST LUNCH AND DINNER

OPEN TODAY!

The

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and

Patio Candies

FEATURING THE WELL-KNOWN FRESH-MADE PATIO CANDIES

The Tea Room Will Be Ready In The Near Future

OCEAN AVENUE

Near Post Office

ANNOUNCING THE OPENING OF THE

TREASURE ISLAND COFFEE SHOP

Monday, December 5

DOLORES STREET · OPPOSITE WESTERN UNION

+

A New Carmel Home For Those Who Lunch and Dine Out

SADIE ADADOW

Gale's Course On Literature Is Popular

R. J. Gale's course in "Literature and Life" given on Tuesday evenings in the Sunset School library under the head of adult education, has been one of the best-attended on the entire program. During the month of November approximately 250 persons signed the log book. If you're interested in the novel, in drama and poetry, you will find Gale's course both stimulating and enjoyable.

Willa Cather, Edna St. Vincent Millay, Walt Whitman, Edgar Lee Masters and Robinson Jeffers were the writers whose work was discussed during November. The best attended of these meetings was the one devoted to Robinson Jeffers.

Gale announced as his topic for Tuesday, December 6, "The Negro in Literature." Paul Laurence Dunbar, Countee Cullen, Langston Hughes and other important negro writers will be analyzed in the light of their contribution to the American literary scene.

+ + +

SUNDAY IS "BIBLE SUNDAY" AT ALL SAINTS' CHURCH

The Rev. C. J. Hulsewé announces that next Sunday is Bible Sunday, and he will have an appropriate message to be delivered during the 11 o'clock service that morning at which the full-vested choir will sing.

All Saints' Episcopal Church, at Monte Verde and Ocean avenue, holds a communion service each Sunday morning at 8 o'clock, and the Church School meets at 9:30 a.m. Next Sunday the 11 o'clock service will be a Holy Communion service, also.

All Saints' is a house of prayer for all people and it invites you to enter as a fellowman who wishes to worship God with heart, soul and mind.

Marjorie Warren Goes Up and Up With Babette De Moe and a Cub

Last Friday was a beautiful day to be in the air and it was the day that I went up in it with Babette De Moe and a little yellow Taylor Cub.

We drove over to the airport in Babette's car because she needs the practice. Although she's a full-fledged pilot, she hasn't her automobile driver's license yet, which seems to me to indicate some sort of a record.

It was quite a while before we could get the Cub. Tom Matthews had it when we first arrived. He's solo-ing now, after two weeks practice, and will be soon getting a plane of his own. It was James Stewart Wither's turn next. He bought 10 hours in advance for instruction on the Fairchild, and was busy practicing landings in the Cub while we waited impatiently. Then along came a new student, Sam Hopkins of Carmel. He'd only been up in a plane twice before, the second time was on Thanksgiving Day. On Friday he started his instruction with Charlie Ryan. The only other girl student at present is Lorraine Flaws of Monterey. She has another hour or so to go before she solos. Warren Johnston of Carmel is another student who has soloed and is working for his private license.

After Sam came down, we still couldn't get the Cub. What happened was that when the transport plane left for San Francisco, Mrs. Gene Watson and Suzanne were on it, and after Gene had seen them off, in order to keep peace in the family, he had to let Nancy Lee and Harry go up for a brief flight. Catherine Beaton and her roommate, Betty Barr, who had come from Berkeley for the Thanksgiving holiday, drove Catherine's father, Matthew Beaton, over to the airport in time to leave on this same big airliner. Mr. Beaton was off to Sacramento on business and will return the same way.

So, it was all interesting and rather exciting, and we didn't mind waiting. In the hangar was the big yellow Fairchild belonging to Bob Marble, who flew from Elko, Nevada, to spend Thanksgiving at "Tularcitos," the Marble Ranch up the Carmel Valley. A beautiful maroon-colored Stinson plane belongs to Mrs. Harry F. Rough of Washington, D.C. She and her husband used this means of transportation when they decided to spend Thanksgiving on the Peninsula. The big bright red Lockheed from Manila belongs to John Elizalde. He is back again in the islands now, will return in a month. The red Lockheed didn't fly across the Pacific, it was shipped. Alton Walker, manager of the airport, was expecting the new Tricycle "N" Waco of E. I. Veitch to fly in sometime this day. This is a $15,000 plane, and the only one of its kind so far on the west coast. Veitch is a wealthy San Franciscan who goes into flying in a big way. Walker was expecting hourly the new Aeronca cabin plane that will be used at the field for training, augmenting the Taylor Cubs and the Fairchild.

But, to go on with Babette. She has just started a scrap-book and is collecting autographs of the various pilots who come in. Her most recent acquisition is a beautifully engraved card from the National Aeronautic Association of Washington, D. C. It says that, "Babette J. De Moe, having been highly recommended because of a deep interest in American aviation, is cordially invited to become a member of the association." W. G. McAdoo, J. H. Doolittle, Casey Jones, Eddie Rickenbacher, Roscoe Turner and Louise Thaden are the important names that appear officially on the card.

By this time, the Cub was at our disposal. Charlie Ryan took the precaution of removing the stick from the front cockpit where I was to sit, and Babette warned me to keep my hand off the throttle. There was a cross-wind, not from the usual quarter. We taxied down the runway and headed into it. Then we were in the air and the familiar ground turned into a relief map for us to scan and pick out landmarks. Carmel looks far less interesting from the air, but the ocean and the hills were a revelation. The ocean disclosed depths and hidden rocks and islands of seaweed. The hills were broken up by more paths and trails than I ever dreamed of.

We played around up in the warm, bright air for quite a while, came down for a gentle three-point landing, and Babette marked her log book with 65 hours and 10 minutes now to her credit. Eleven hours and the ten minutes were chalked up at Monterey, the remainder she got last summer at Evanston.

One angle of this flying-game that Babette never gave a second thought to is the fan-mail she is getting. A girl in Oklahoma writes to ask if Babette will be her aviation pen-pal. This girl has had three hours instruction and will solo soon. Another girl in Fresno and a lad in Illinois have written, asking her all sorts of questions about flying, and wanting to compare notes. It's not too much for her to handle at present, but, in time, she may need a secretary.

Babette can take me up any time. There wasn't a moment when I wondered if I hadn't perhaps been a trifle hasty in trusting myself to the youngest girl pilot in these United States.

—MARJORIE WARREN

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HERE'S A "LIP EXERCISE" THAT SHOULD MAKE LIFE EASIER TO LIVE

The following from the *New Yorker* is what is rudely termed "lip exercise." The *New Yorker's* comment on it, included herewith, is more than rude. We would suggest that while your ears are elevated, try to (in imagination) sneeze:

> This is the routine. First contract muscles about the lips in a combination smile and whew, and hold that position for several seconds until the muscles become slightly tired. Then contract muscles about the nostrils and hold that for a bit. Then contract muscles about the eyes, ditto, then the forehead and cheeks. Finally retract or draw up your ears and hold them so for a bit. While your ears are elevated try to contract muscles in the throat in the position of the k sound when one says (in imagination) "hike"—and hold the k position for a few seconds. —*Dr. Brady's health talk in the Rochester* Times-Union.

If you hear a dull, cracking noise, however, let everything go quick.

+ + +

Eleanor Irwin is established in the new quarters of the Federal Writers' Project over the post office. She and Nellie Hanner, her right-hand man, moved in on Wednesday.

"10 Nights" Will Be on Boards Again

It has been definitely agreed that the Troupers of the Gold Coast should revive "Ten Nights in a Bar-room" for the thousandth and one time in order to give additional zest to our New Year's celebration. All that remains is to get the cast together again, and Friday and Saturday, December 30 and 31, and New Year's night are the dates set aside for it.

Bigger and even better (if that be possible) acts of olio are wanted, so, if any of you have any ideas, get in touch with Lloyd Weer pronto!

+ + +

Mr. and Mrs. J. Martin Straith left Carmel last Wednesday and make their home in San Mateo. The Straiths came to Carmel last February from Canada, and Mart has been with the real estate firm of Newell and Straith. He will continue in the real estate business, this time in Burlingame.

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SHOP TALK

It seems hardly possible, but December is here, and with December here, it means that we haven't any too much time in which to consider Christmas.

With a view to being helpful, I've rounded up a few items that should manage to preserve your reputation for discrimination and the contents of your pocketbook at the same time. For instance: at The Little Gallery on Dolores street the Butterfields have accumulated the nicest array of Mexican pottery that I've seen, designed in shapes that were meant to be used daily. The salad plates are only 25 cents each, with a smaller size that is still big enough for 20 cents. Cereal or dessert bowls are 20 cents also, and the large oval platters are only 60 cents. Oval vegetable dishes that are perfect for serving are only 25 cents. Wise ones will get in on this as it is only the present stock that will be marked so low.

+

At the House of Cards I saw Bob Spencer having a grand time with a new toy that had just come in. It's called a Mystoplane and sells for a dollar. With a magic stick of black and silver (I suppose it's magnetized), you keep a little silver plane in the air without touching it, and make it perform all sorts of fancy stunts. The Mystoplane comes equipped with a fleet of 18 silver ships, and boxes of 24 cost 25 cents extra. At this same shop those two clever girls, Lola Maskiewitz and Beatrice Clark, functioning under the name of the Cypress Press, have come out with a Miracle Garden, their offering for the year 1938. This is the soilless culture with chemicals that causes plants to pop up to giant size in three short weeks, right in the privacy of your kitchen window, if you like. A packet each of "Salad Bowl" seeds and "Window Garden" seeds comes with it, and it sells for $1. Another cute gadget is a leather key container complete with flashlight the size of a lipstick, the answer to how to keep the key and find the keyhole. Battery refills can be bought in any five and ten cent store. The surprise is this: it only costs 75 cents.

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For those on your list who rate something precious and important, wander down Dolores street to the Carmel Art Gallery and let Janie Otto show you her etchings. Or, you may want to add to your own collection. There's nothing like etchings, we always say. Jennie Vennerstrom Cannon has sent down a complete folio of lithographs that look like the softest type of pencil drawings. The subjects are local ones and they are all attractive and easy to take. By that I mean, it isn't necessary to go to a lot of trouble to analyze your reactions. Some of them are priced as low as $3. Gene Kloss, whose rating continues to soar up around the Bay Region, and whose prices do likewise, has quite a number of her etchings still at the gallery, still marked from $3 to $10. The wise ones should nab them quickly. Should likewise warn you not to forget the famous collection of Henrietta Shore lithographs. Reproductions of these have appeared in all the important art magazines and some of them are priced as low as $20.

If it's oil paintings you want you can go for a small, brilliant fragment of Carmel shore by De Neale Morgan selling for a mere $5 up to the beautifully-framed head of a Tahitian girl by William Ritschel for $150.

+

As we remember, the books of pictures complete with crayons that used to make their annual appearance on the family Christmas tree were full of charming possibilities, but our best efforts resulted only in dismal failures. We were never completely satisfied. Now Toy Tinkers comes out with the Tinkers and Pictures in Mickey Mouse series, and it seems to me the results would satisfy any child's longing to create a picture in color. The method is intriguing. A bottle of glue and a brush comes with each box. You paint glue over the section you wish to color, then shake colored sand over it. Red, yellow and blue sand in bottles likewise comes with the set. Black, white and flesh-color present no problem as the printer has taken care of it beforehand. You pay only 60 cents for these at Alf Nielssen's Arts and Crafts Shop on Ocean avenue.

Alf is pushing the Berea College Student Industries in Kentucky, and his shop has all sorts of items from this fertile source. You buy them knowing that every sale helps push some ambitious youngster a bit further through college. Besides loomcraft articles there are all sorts of stuffed animals for children. Dogs, frogs, penguins, hens, roosters, dolls; all washable of gay printed materials and sealed in cellophane. Each article comes complete with its own story or verse, and its name. For instance, *Sandy*, a plaid pup for $1.50, says, "Now I'll tell you the story of Sandy the pup, Who on buttermilk, biscuit and bones was brought up. He was frisky and frolicsome, Noisy and rough, With a tail that was short and a hide that was tough." And more. That's only the first verse. Then bubble bags, complete with soap and pipe, include long stories about David and Annie, and how the bubble bag originated. These are only 40 cents.

The Arts and Crafts Shop is also handling the Trophy-Craft products, a new idea fresh from a studio in Hollywood, where ideas seem to pop daily. These are metal objects in bronze, silver and various other finishes, and they stress animals, modeled with unusual beauty and fidelity, and with enough weight to them so that you really feel you have something. Prices range from $1.20 to $5, and there are bookends, ash trays, paper weights, and just animals that are quite satisfied to be nothing else. The one I wanted most was a small bronze colt. Although only about four inches high, he was heavy enough to surprise you when you picked him up. He'd be useful to have around, as well as a pleasure to look at, because he fitted so nicely into the palm of my hand. He was $1.50.

—MARJORIE WARREN

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CYMBAL CLASSIFIED ADS—Potent little things.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Sport Passailaigue won the coveted role of "Orphan Annie" in Katherine Brocklebank's (Mrs. Martin J. Peterson) play, "Love Apples." Although this is *Sport's* first attempt in the theater, he seems to be a "natural" for the part. At his first rehearsal, he went through his part with all the poise and smoothness of a veteran actor. If *Sport* fulfills the promise he is showing now, he soon will be on his way to Hollywood to become a canine Robert Taylor.

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The newest member of the Victor Graham household is a pretty little Cocker named *Rusty*. She is to be a playmate for the Graham youngsters, John and Carol Jean, and a very nice playmate she is, too. She has beautiful eyes and a lovely red gold coat. *Rusty* will be a charming addition to the Cocker younger set.

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Stormy Lang is rapidly becoming Carmel's best known gad-about-the-village. His mistress, Margaret Lang, says he is always off somewhere. (The other day she got a phone call from the Mission Ranch Club asking her if she knew that her dog was swinging on a horse's tail.) When *Stormy* comes home he brings a peace offering—a dead sea gull, a fish head, an old bone—something that he considers a real treasure.

Stormy's older sister, *Sally*, The Langs always give their pets names beginning with "S") tries to be a good influence for her wandering brother, but he doesn't pay much attention to her. He would much rather go adventuring than stay at home and be a good boy.

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A certain pink-bowed young lady is tearfully lamenting the fickleness of man these days. For the Dark Gentleman who once was her faithful suitor is paying attention to another and right in the same neighborhood, too. It was just about a year ago that she first met Romeo and completely captured his heart. Everyday he would come and sit outside her window, hoping for a glimpse of her. One day it poured rain, but there he sat, his dark curls dripping wet. But now he sits outside another's window and sighs for a glimpse of another fair lady without so much as a glance for his last year's love.

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DR. McKEE WILL DISCUSS "DARE WE BE HONEST?"

"Dare We Be Honest in Our Prayers?" is the question to be discussed by Dr. Wilber W. McKee this Sunday morning at 11 o'clock. In this message, the prayer-life of the modern Christian will be examined, and suggestions will be offered for making it a more real and vital experience.

The Church School begins at 9:45 a.m. and all the boys and girls of Carmel are invited to attend.

The adult class for conversation on the Bible will meet in the sanctuary at 10 a.m. The Junior Christian Endeavor, in charge of Mrs. McKee, meets at 5 p.m.

"Come thou with us, and we will do thee good."

+ + +

One single DOLLAR moves us to send The Cymbal anywhere in the United States for a whole year.

"Laff That Off" Is Carmel Players' Offering for Dec. 28, 29, 30 and 31

"Laff That Off," a comedy by Don Mullally, has been chosen by the Carmel Players for their next production to be staged December 28, 29, 30 and 31. Readings were held in the Green Room on Monday, Tuesday and Wednesday of this week.

"Laff That Off" is a fast-running, light, John Golden type of comedy, definitely in the Christmas spirit. It was a Broadway hit in 1925-26, and it ran in San Francisco for 30 consecutive weeks. There are no children in the cast. Conforming to a request from Sunset School, which felt their own Christmas play suffered last year due to the Players taking the cream of the crop for "Make-Believe," the board of directors chose a play that could be merry and gay without having to delve into the school room for any of the cast.

Ruth Taft is the daughter of Mrs. Harry Howard Taft, who has been a resident of Carmel for the past two years, and lives at Guadalupe and Pico in Carmel Woods. Miss Taft started this little theatre business at the University of California way back in 1926. From there she worked under Irving Pichel at the Berkeley Playhouse. Radio attracted her from that point. After working for KGO she went over to a small local station as program director. It was from here that Miss Taft was introduced to the professional stage through the Henry Duffy productions. After an interval of experience in stock at the Fulton Theatre in Oakland, Miss Taft left to organize the Berkeley Junior Theatre, which was a children's theater. This theater functioned successfully for two years, was held up as a shining example up and down the coast and copied. Mills College wanted Miss Taft next. They wanted an outdoor theater for their experimental summer camp. Miss Taft chose the site for it and started their dramatic activities that summer. In six weeks they put on two productions.

Back on the professional stage after this: stock in San Diego, then, second lead with Mrs. Leslie Carter in "Shanghai Gesture." Radio again! Stations KHJ and KGO, plenty of experience, interesting contacts and all the rest of it. During this interval she directed Galt Bell in his first radio presentation . . . Galt Bell had previously directed her in a stage production.

It was 1935 now and her last professional engagement at the Alcazar, playing second lead in "No More Ladies." Since then, it's been music, three years of it in Berkeley, until now she finds herself back with Little Theatre again.

From this brief outline know that Miss Taft brings to the Carmel Players not only practical experience in both professional and amateur fields, but a great love for the theater and all that it should stand for.

We like her. She is a real person.

After the curtain falls on the final performance of "Laff That Off" on New Year's Eve, Franklin Dixon will gather himself and the required talent together and dash over to the San Carlos Hotel and put on the floor show. —M. W.

VALLEY HOLIDAY

Beat this if you can—this is how a bachelor puts in Thanksgiving—without benefit of Lin Yu Tang, without benefit of tradition. No turkey for me—give me for next Thanksgiving and many Thanksgivings to come just a day in the sun up here in Carmel Valley.

Picture this: a cabin (and that's what it is, not a seven-room, hot water and shiny tile affair) just a spot come to life from a truckload of two-by-fours, shingles and boards—a place where a man puts his treasures, a rustic thing with a large window, a door, a stove, a place for books—you half close your eyes and see again days of toil, those hot sweaty summer days when the walls went up and the roof went on—and as in the days of our pioneering fathers, a cabin was born.

That's where Thanksgiving found me—that is where I delighted my stomach with chicken raviola, Rocquefort cheese, good ale and rye bread.

Turkey? Mince pie? Now you're being orthodox. I want what's in the cupboard, my cat to talk to, a book to read—no football—I want to be comfortably lazy, without forced feeding. That, for me, is Thanksgiving.

—LAURENCE WILLIAMS

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WALESCROFT CLUB COWBOY TO INSTRUCT IN ROPING

The Walescroft Riding Club has roped a cowboy who, in turn, will appear on Saturdays to instruct the children in the art of roping. The number of children who show up far exceed the number of horses available at present, so, in order that the horseless riders can have fun, instruction in all sorts of cowboy tricks will go on. The children love it, bring their lunch and stay all day. Marion Kingsland picks them up in front of the Harrison Memorial Library at a quarter of ten each Saturday morning.

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CLASSIFIED ADS ARE POTENT.

CARMEL CHESSMEN BEST SALINAS BRETHREN

The Carmel Chess Club entertained and incidentally encompassed the Salinas Chess Club with defeat Monday night at the American Legion Hall. Bud Crossman, Paul Whitman, John Bathen, Tom Work, Lloyd Tevis, R. C. House and C. Frisbie were on the local team to make the team score of 7½. On the Salinas team were C. A. Lee, W. J. McCallum, F. Clayson, W. L. Arkush, V. H. Moore, E. F. Sauble and Dr. W. H. Farr. The Salinas score was 6½. This was the fourth match of the season between the two teams with most of the victories thus far in favor of the local boys. A match with Santa Cruz is in the offing.

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Humboldt County reports all roads in good condition with the exception of the back roads which are little traveled, according to the touring department of the National Automobile Club. These roads are badly rutted and there are numerous one-way stretches due to slides. Motorists are advised to obtain late information on any but main highways before starting to drive them.

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Carmel Again Has Easy Lead in 'Who's Who'

Carmel again gets snooty this year with its line-up in *Who's Who in America*. In the 1938-39 volume, just issued, we find our city leading the Peninsula with 25 names in the volume. Monterey has five, and Pacific Grove, three.

The Carmel names are:

Frederick R. Bechdolt, author; Elsie Lincoln Benedict, lecturer; Dorothea Castelhun, author; Paul Dougherty, artist; Martin Flavin, James M. Hopper, writer; Robinson playwright; Hal Garrott, author; Victor C. Heikes, statistician; Jeffers, writer; Joseph N. Le Conte, mechanical engineer; Albert Lindley, farmer; Francis E. Lloyd, botanist; Anne H. Martin, writer; Daniel T. MacDougal, botanist; Josiah S. McKean, naval officer; Perry Newberry, writer; Robert W. Ritchie, journalist; Wilhelm Ritschel, painter; Denny W. Roper, electrical engineer; Henrietta Shore, artist; William P. Silva, painter; Thomas Taylor, judge; Richard Turner, naval officer; Arson, author.

The Monterey names are Samuel G. Blythe, writer (residence, Pebble Beach); Arthur H. Gilbert, artist; Allen Griffin, newspaper publisher; Armin C. Hansen, artist; Paul K. Mays, artist.

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The boys of Carmel 32 years ago were organized into a club by Miss Josephine Culbertson, one of Carmel's old-time residents and well-known artist. Between 25 and 30 used to meet in Miss Culbertson's studio and carried on a lot of activities much like the Boy Scouts of today. A list of the members on the honor roll in 1918 now displayed at the Carmel Bank is attracting quite a bit of attention and interest. Some of the boys on that roster are still residents of Carmel —George Aucourt, Harold Gates, Andrew and Thomas Gillette, Daniel and Moses Machado, Franklin Murphy, Paul Stoney, Earl, Adelbert and Marshall Wermuth, Clyde Wyatt, Theodore Criley, David Prince, Gordon Greene, Thomas Hooper and John Rust. All these have seen Carmel grow from its simple state in the good old days to our present flourishing community, with its rapidly expanding business section and many new homes. . .

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The Sunset School playground being improved by a WPA project was robbed of nearly 100 firebricks stolen from the place Wednesday afternoon or evening.

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Every Christmas morning Carmel children can be sure of one grand party in a place they love to visit frequently all year—the Carmel Theatre. The business association is making plans already for a bigger and better entertainment with Shelburn Robison chairman of the group in charge of the event.

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Her 21st birthday was celebrated by Shirlie Stoddard last week and in celebration of the event she entertained at a small dinner party at her home on Camino Del Monte. Those present were the following friends, in Carmel for the week-end from college: Mary Stewart, Wilma and Jean Crouch and Jean-Elaine Funchess.

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JUST WHAT you are looking for you may find in the Classified Ad columns.

Lynda Records Her Reaction, Hearing Something Over at Margaret Lial's

I dropped in to pay Margaret Lial five dollars and sixty-one cents for some horse hairs and a few bits of catgut. I was feeling low. One of those days when the story of my Mother's life seemed singularly dull, or singularly elusive and I quite incapable of doing anything about it. There was no one about when I came into the shop, but somewhere out back an orchestra was playing. I was arrested, then surprised, then completely astonished, for it seemed to me it could be none less than one of the great orchestras in person out there in Margaret's back room.

The Sibelius No. 1. I went into a dark corner and sat down behind something. A cracker barrel or the horse. I don't know, but I can tell you that the immense volume of the horns came out for me as it has so many times in the great auditoria of the world and smote me full athwart. Over me flowed the marching upward haul of the strings and the throb-throb-throbing of the tympani and when, after some unspecified age; the whole orchestra rose to its finale, I was then myself become a symphony. No longer small and futile, but capable of my own music, whatever that music is.

I don't remember whether I have told you of my first experience with the world's great music, but I shall repeat that here anyway, since it reminds me of the other day at Margaret's. I was alone in New York for the first time, straight from the New Hampshire farm and embarked on an undertaking that seemed to me that night, lonely as I was, fraught with all sorts of terrifying possibilities; and I un-able. Having three hours to spend, I bought a ticket into a big hall and crept in and took a seat. An orchestra bigger than I had ever imagined began playing the Tschaikowsky Capriccio Italien.

My mother's hymns and Annie Laurie and Seeing Nellie Home had been my repertory. And presently I found myself out on Broadway, tears streaming down my face, my world utterly changed and everything in it possible to me. There was nothing then that I, Lynda Sargent, could not do. "I, too," said Corregio, "am a painter."

When I saw the box from which this music came, without interruption, without the loss of a single intonation, a single sweet stringed utterance, a single breath of meaning, I was bound to remember the matchlessness of man, how by striving he grows.

There will be recitals on Margaret's new music box and I, for one, shall go the sixty miles anytime, coming back to the Big Sur in the middle of the night when the mountain lions prowl. You don't need to wait for the special occasions, though. You can just drop in any time, even though you haven't got five dollars and sixty-one cents and can't find the horse.

They used to say we changed our skins every seven years but, looking about me, I'm fain to believe most don't, as should. At any rate, when you sweep behind the cracker barrel—or the horse—next time, Margaret, you'll find an old hide of mine. Stick it in the rag-bag.

—L. S.

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Mrs. Wade Etter—Jane of the cake shop and tea room on Dolores street—is sailing next Tuesday for New Zealand, her first visit home in ten long years. A special occasion will make this visit particularly thrilling for Mrs. Etter. Her father and mother are celebrating their golden wedding anniversary two days after Christmas and in order to reach home in time to help make the event of greater joy to her parents Mrs. Etter, arriving in New Zealand only two days before Christmas, will travel by plane to her home in Wellington. The Etters gave a sort of farewell party in their cozy little shop to a group of friends last week. The guests included were Mr. and Mrs. Conrad Imelman, Mrs. Edith Larson, Mrs. Ida Theurer, Mr. and Mrs. George Wishart and Mr. and Mrs. F. L. Butterfield.

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Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

For 20 Years

15

HAS MEANT

TAXI

IN CARMEL

DAY • NIGHT

Mobiloil Gas and Oils

6th and Dolores

Monterey-Carmel Stage Office

SUNSET SCHOOL NEWS

R. J. Gale's course on Shakespeare, given at the Four County Teachers' Institute held in Salinas last week, was well received and may be repeated next year.

Arthur Hull was elected to the county committee of the California Teachers Association. This committee will meet twice during the year and will pass on Institute plans and other matters relating to the activities of teachers.

O. W. Bardarson presided at the opening session of the Elementary School group and gave a report on the activities of the committee for financing public education for the State of California at the general business session.

INVESTMENT PROPERTIES

Rentals • Sales • Insurance

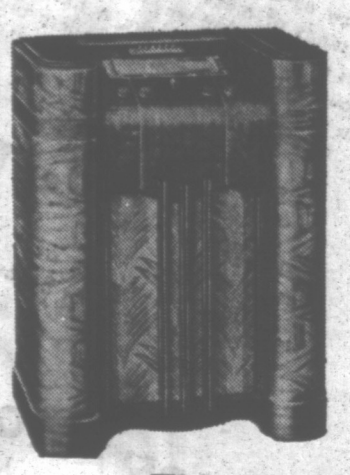
CARMEL INVESTMENT CO.

BARNET J. SEGAL

OCEAN AVENUE NEXT TO THE POST OFFICE BUILDING

Telephone 63

THE 1939 SPARTON



"RADIO'S RICHEST VOICE"

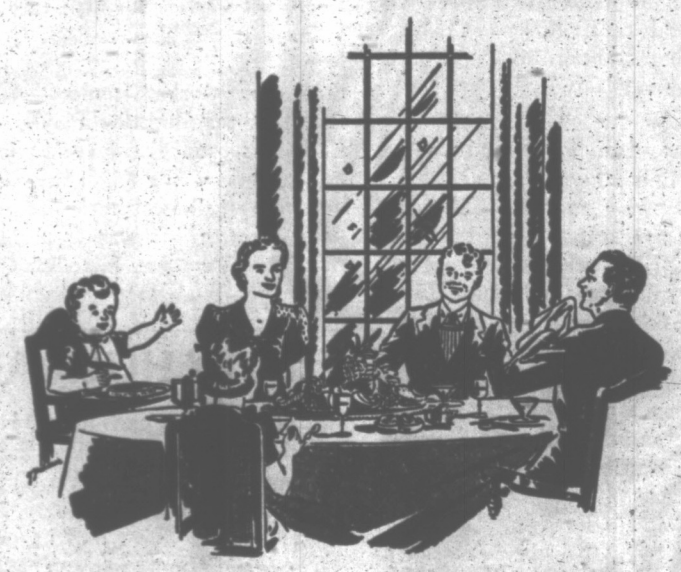
This Model 99.95

Featuring the Selectronne and the Viso-Glo Tuning Tube. American Walnut Cabinet, smartly styled.

CARMEL HARDWARE

DOLORES STREET

You'll be Thankful...



YOU JOINED THE

EASY CHAIR LEAGUE

THIS IS THE SEASON when families everywhere give thanks for the good things of life. Good friends, the festive tables, the holiday spirit in the air, the just-right climate, all serve to bring forth a universal expression of thanksgiving—that it is good to live here in California.

THIS IS THE LAND where Life is Better. Gardens are spread with masses of colorful blossoms instead of drifts of snow. Rains wash the streets and cleanse the air as a prelude to the return of sparkling clear days. Within the California homes of Easy Chair Living, as quiet and as effortless as a warm Spring breeze, Gas Heat circulates its welcome warmth.

THIS IS LUXURY LIVING and it is marked with the price tag of economy. A California winter becomes months of ease and contentment. Gas—the perfect fuel—comes delivered in a pipe. It is ordered up to work as easily as turning on a light switch. It is one of the many good things all Californians can enjoy without restraint and it is also one of the big reasons why thousands of Eastern folk say—"you can live better—and longer!—for less money in California."

NATURAL GAS

The Naturally Better Fuel

SEE YOUR DEALER

P·G·and E·

PACIFIC GAS AND ELECTRIC COMPANY

Owned . Operated . Managed by Californians

289W-1158

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs, 48.

That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:50 p.m. Southbound, direct pullman to Los Angeles, 8.22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:31 p.m.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey in San Carlos Hotel building. Telephone Monterey 5887. Carmel, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:50, 9:35. P.M.: 1:10, 2:45, 4:20, 6:45. Southbound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Departures from Carmel. Northbound, 6:20 p.m. Southbound, 11:34 a.m.

Greyhound sight-seeing car makes daily trips to Big Sur at 1:25 p.m.

LEGAL NOTICE

ANNUAL MEETING NOTICE

NOTICE IS HEREBY GIVEN that the annual meeting of the members of Carmel Chapter, American Red Cross, will be held at Community Church, Carmel, California, on Wednesday, December 7th, 1938, at 3:30 P.M.

The meeting is called for the election of one-third of the members of the Governing Board whose terms expire on January 1st, 1939.

(Signed) Rosemary M. Dickinson
Secretary

RESOLUTION OF INTENTION
No. 77

* * *

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements to be made in those portions of the public streets, avenues, places, public ways, property and rights of way hereinafter described, in or owned by said Sanitary District, to-wit:

Section 1. That vitrified clay pipe sewers be constructed in and along the following streets; namely, Ocean Avenue, Forest Road, State Highway, County Road, Hatton Road, Randall Way, Allen Place, Fifth Avenue, Fourth Avenue, Third Avenue and in the easement and right of way granted for such public use between Lots 9 and 10 of Block 27 of the Subdivision known as Hatton Fields and lands adjacent thereto, as said streets, avenues, places, properties and lands are shown and delineated on the latest official maps of the tracts or subdivisions in which said streets, avenues, properties, easements or rights of way are located on file in the office of the County Recorder of Monterey County, said sewers to be of the lengths and locations shown on the plans hereinafter referred to.

Section 2. That brick and concrete sewer manholes with cast iron frames and covers and wrought iron steps, and vitrified clap pipe lampholes with cast iron frames and covers, be constructed in connection with said sewers to the number and in the locations shown on the plans, and that vitrified clay pipe Tees with 4 inch diameter vitrified pipe branches be constructed on the line of said sewers, one such branch opposite each lot having a building thereon requiring sewerage facilities.

Section 3. There is hereby excepted from the work above described any of such work already done to line and grade, and marked "excepted" or shown not to be done on the plans, profiles and specifications.

Section 4. All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District entitled "Hatton Fields, Carmel Sanitary District, Sanitary Sewers," on file in the office of the Secretary of the Sanitary Board, reference to which is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 5. Said Sanitary Board does hereby adopt and establish as the official grades for said work the grades and elevations shown upon said plans, profiles and specifications. All such grades and elevations are in feet and decimals thereof in reference to the official base and datum of said Sanitary District.

Section 6. And whereas, said contemplated work and improvements, in the opinion of the Sanitary Board, is of more than local or ordinary public benefit, said Board hereby makes the expense of said work and improvements chargeable upon a district, which district said Board declares to be the district benefited by said work and improvements, and to be assessed to pay the costs and expenses thereof. The exterior boundaries of said district are the exterior boundaries of that portion of the Sanitary District lying east of the eastern corporate boundary of Carmel-by-the-Sea and northerly from Ocean Avenue, recently annexed to the Sanitary District, which boundaries are more fully set forth in the verified petition initiating the proceedings of said annexation, filed with the Sanitary Board on June 3rd, 1938; provided, that all streets, avenues, lanes, alleys, courts, places, public ways, rights of way and other public property contained within said district, the same being used in the performance of a public function, shall be omitted from the assessments hereafter to be made to cover the costs and expenses of said work and improvements.

Section 7. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 8. Notice is hereby given that serial bonds will be issued to represent assessments of $25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) per cent per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of said Improvement Act of 1911.

Section 9. Except as hereinbefore noted, all of the herein proposed work shall be done pursuant to an Act of the Legislature of the State of California designated the "Improvement Act of 1911" approved April 7th, 1911, and amendments thereto.

Section 10. Notice is hereby given that Monday, the 12th day of December, 1938, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board in the Sundial Court Apartments Building in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements, or against the district to be assessed to pay the cost and expenses thereof, or against the grades at which said work shall be done, may appear before said Board and show cause why the proposed improvements should not be carried out in accordance with this Resolution of Intention.

Section 11. The Secretary of this Board shall cause this Resolution of Intention to be published twice in the Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 12. The Engineer of the District shall cause to be conspicuously posted along the line of said contemplated work and improvement and along all open streets within said district, notices of the passage of this Resolution of Intention in the time, form and manner required by law.

Section 13. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

* * *

I hereby certify that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of Carmel Sanitary District at a regular meeting thereof on the 18th day of November, 1938, by the following vote of the members thereof as follows, to-wit:

AYES: Comstock, Cockburn, Knight.
NOES: None.
NOT VOTING: McCarthy, Burnette.

(Signed) HUGH W. COMSTOCK
President
Attest: RANALD COCKBURN
Secretary
(SEAL)

Date of First Publication—November 25, 1938.
Date of Last Publication—December 2, 1938.

CYMBAL CLASSIFIED columns give you a valuable medium for exchange.

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The flavor and tang of Carmel goes abroad in the columns of The Cymbal.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

INCOME PROPERTY near the beach, with marine view. Well financed; with tenant insuring income. Reasonable price for quick sale. BETTY JEAN NEWELL, Dolores at 8th, Tel. 303. (23)

PEBBLE BEACH
BARGAIN
HOME SITES

1½ ACRE site high up with a marvelous view of water. $2,000.00.

1 FULL ACRE recently cleared. Pine trees. Views in all directions. $3,000.

SPECIAL! $1,500.00 Just the price of an ordinary city lot. 1½ acre site with fine trees, close to many fine homes, very convenient to Lodge.

CARMEL REALTY COMPANY
Las Tiendas Building
Ocean Avenue Phone 66

SOMETHING SPECIAL!

80 X 120 FEET right on Scenic Drive There is no other site like it—Open view of the water and absolutely in the finest location. For immediate sale we can offer this property for $6,000. This is a BARGAIN!

CARMEL REALTY COMPANY
Las Tiendas Building
Ocean Avenue Phone 66
(23)

MISCELLANEOUS FOR SALE

IMPORTED Xmas cards. Also others. Great choice. Mme. Pirenne. Dolores and Ninth. Tel. 354-W. (23)

HOUSES TO RENT

SMALL FURNISHED cottage for rent. Children and dogs taboo. Apply at "Cross Trails" on Carmelo between 13th and Santa Lucia. (23)

FOR RENT: Attractive redwood cottage on waterfront. Also, guest cottage. Phone Carmel 586. (23)

TWO ROOM apartment and a small cottage. Close in and reasonable. NEWELL AND STRAITH, Telephone 303. (21)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

PLACE TO LIVE WANTED

WANTED: About December 20; sunny room for refined adult lady. Prefer second floor. Must be well heated and dry. For one month and longer if suited. Reply E.S.C., Box 1954, Carmel. (23)

JOBS WANTED

HOUSECLEANING—by the day or half-day. Also butler work. Box 1454 or telephone 547-W. (23)

EXPERT STENOGRAPHER, living in Carmel, available for manuscript, clerical, filing, secretarial work. Address L-35, Cymbal. (tf)

THINGS TO COME

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MUSIC

The Carmel Music Society will present Povla Frijsh, interpretative soprano, on December 3, at Sunset Auditorium.

MARIONETTE THEATRE

John and Mitzi Eaton in the Marionette Theatre in the Court of the Golden Bough now presenting "The Witch's Enchantment," a fairy tale by Mitzi. Performances at 8 p.m. on Thursday through Sunday. Matinees at 2:30 p.m. on Saturday and Sunday.

ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

The Carmel Woman's Chess Club meets at 8 p.m. every Thursday at the American Legion Clubhouse. Everybody welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

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Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

Famous 'Pasteur' Film Comes to Filmarte

This week-end at the Filmarte Theatre you can still see Paul Muni in "The Story of Louis Pasteur." This is the picture that won Muni the Academy Award.

"The Story of Louis Pasteur" is the life of a chemist who turned scientist in the quest for a vaccine to combat the dreaded hydrophobia disease. He had been a chemist and an expert on beet sugar fermentation, but, during all the years when he was trying to find out how to keep wines and beers from spoiling, his mind was upon microbes. The movie follows Pasteur in his microbe hunting.

Included on the program is a Pete Smith specialty, an historical mystery and a newsreel.

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COMMUNITY CHURCH KITCHEN BAZAAR IS ON SAT., DEC. 10

The annual Kitchen Bazaar given by the Women's Auxiliary of the Carmel Community Church will be held in the display room of the Carmel Garage on Ocean Avenue on Saturday, December 10. The sale begins at 9 o'clock in the morning and aprons, smocks, hand-embroidered tea towels, luncheon sets, novel pot holders, cooked foods, candies and hot homemade doughnuts will be on sale.

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"AMAN FLASHLAD" TAKES BEST OF BREED HONORS

The Welsh terrier, *Aman Flashlad*, owned jointly by Marion Kingsland and Mrs. Lindsay K. Gentry, went best of breed at the Welsh Terrier specialty show in conjunction with the Ambassador Show, given at the Ambassador Hotel in Los Angeles last Sunday. *Flashlad* brought home a beautiful sterling bowl as a trophy. This was only the third time he had been shown.

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Work is progressing rapidly on the fish ladder at the Mad River Dam reports the outing department of the National Automobile Club. When completed, there will be a good fishing pool above the dam.

"If I Were King" At the Carmel Sunday

Ronald Colman in the Francois Villon story, "If I Were King," comes to the Carmel Theatre on Sunday, Monday and Tuesday, December 4, 5 and 6. Lovely Frances Dee plays the role of *Katharine De Vaucelles*. Basil Rathbone is *Louis XI*. Others in the supporting cast include Henry Wilcoxon, Ellen Drew, C. V. France, Montague Love, William Farnum, Heather Thatcher and Walter Kingsford. It's a Paramount picture, produced and directed by Frank Lloyd. It's something that we've been waiting for.

RONALD COLMAN

As Francois Villon in "If I Were King" at the Carmel Theatre this week-end.

"If I Were King," as scripted by Preston Sturges from the play by Justin Huntly McCarthy, presents a Villon story totally different from any offered on any stage or screen. Sturges is famous throughout the dramatic world for his brilliant dialogue and amusing situations, has managed to present historical characters exactly as if they were people living and making headlines today. Frank Lloyd regards it as the greatest production of his career. "My 'If I Were King' is not a costume picture," he says. "The people in it would behave the same no matter when they lived. The costumes are merely incidental."

"Almanac For Thirty-Niners" Is Title Of Writers' Project Blessed Event

The Federal Writers' Project of Northern California has just pulled through a blessed event. The offspring, imposingly titled "Almanac for Thirty-Niners," is concerned with the city of its birth in the year of our Lord nineteen hundred and thirty-nine.

Rumors have reached us, even here they have reached us, that San Francisco is about to have a World's Fair and we fondly believe that she is quite capable of having a good fair.

The volume of which we write is small enough to carry easily and compact enough to contain all of the material necessary to assure never a dull moment for the coming year. True to the tradition of Almanacs the United States over, this contains a schedule of daily events, bits of specific information about the bridges, the tides, the weather and such like daily fundamentals, recipes for odd dishes from the famous foreign sections of the city and a strange assortment of facts both informative and frivolous.

The material for this book was compiled by the writers of the Federal Writers Project in San Francisco. Their efforts are described in the foreword by the Acting State Director Paul C. Johnson in this fashion: "Any good plodder can write a consecutive history of a city. But it takes more cooks to turn out a good civic stew."

This comes darned near to being an excellent ragout and let the stew fall where it may.

The state director of the project for the past two years is well known in Carmel—his name is Jimmy Hopper, James to you, and he is so valuable that all his efforts to resign have come to naught. Jimmy they want and Jimmy they will have.

It is our contention that the Almanac will be a handy Christmas gift for 1939 will bring many people to San Francisco and we will bet that imaginary bottom dollar they will enjoy this light-hearted calendar of events.

It tells all about Emperor Norton, and about many other personages in the history of our state.

If you want to see the Almanac or acquire any further information about the goings-on at the local project where they are preparing a Monterey Peninsula Guide, call at the project office on the second floor of the post office building or call Eleanor Irwin at Carmel 123-J.

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Mr. and Mrs. J. E. Abernethy will be in San Jose tomorrow night attending a bankers' meeting, dinner and dance at the Hotel Saint Claire.

One single DOLLAR moves us to send The Cymbal anywhere in the United States for a whole year.

CARMEL THEATRE

Friday • December 2
Dionne Quintuplets with Jean Hersholt
FIVE OF A KIND

Saturday • December 3
Peter Lorre Mary Maguire Henry Wilcoxon
MYSTERIOUS MR. MOTO
Colin Tapley
BOOLOO

Sun, Mon, Tues • Dec. 4, 5, 6
Ronald Colman
IF I WERE KING

Wednesday • December 7
Robert Cummings, Helen Mack Lyle Talbot
I STAND ACCUSED
Also Ten-Win

Thur, Fri • Dec. 8, 9
Barbara Stanwyck, Henry Fonda
MAD MISS MANTON
Also March of Time No. 4

FILMARTE
TODAY • SAT • SUN
"THE STORY OF LOUIS PASTEUR"
with
Paul Muni

CARMEL MUSIC SOCIETY
POVLA FRIJSH • Soprano
Saturday Evening, December 3, at 8:30 P.M.
SUNSET AUDITORIUM
Season Ticket Membership $8.50 to $6.50 according to location. Single tickets $2.75 to 50 cents
On sale at CARMEL MUSIC SOCIETY OFFICE
Telephone Mrs. Paul Flanders, Carmel 62 or 22

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Where You Can SAVE TIME and MONEY and Get the Best
Telephone 121
Ocean Ave. at San Carlos

Bread Loaf 8c

Food Values Unsurpassed!

Adora Apricot Juice 5c	Wheaties 10c	M. J. B. Coffee 27c
Heinz Soup, 2 lg. cans 25c	Del Maiz Corn 10c	Kellogg's Corn Flakes, 4 for...25c
Remar Beer, bottle 5c	Pink Salmon 10c	Large Package Oxydol 20c
All Flavors Jell-A-Teen, 3 for ...10c	Trupak Plums 10c	Jumbo...Old Monk Olives, lg. can 15c
Cloth Bag Sugar, 10 lb. 48c	Doyles Dog Food, 6 for.....25c	Mild Cheese, lb. 19c
Tall Canned Milk, 3 for 17c	Plain or Chocolate Ovaltine, lge. 59c	Serra Tomato Sauce, 3 for.10c

Tamales or Raviolis, 4 for....19c

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